

DYLAN JOHN'S **FINAL CUT PRO GUIDE**



***obviously this doesn't contain every shortcut/hack, only the ones I think are most useful.*

OPENING DIFFERENT WINDOWS AND TABS

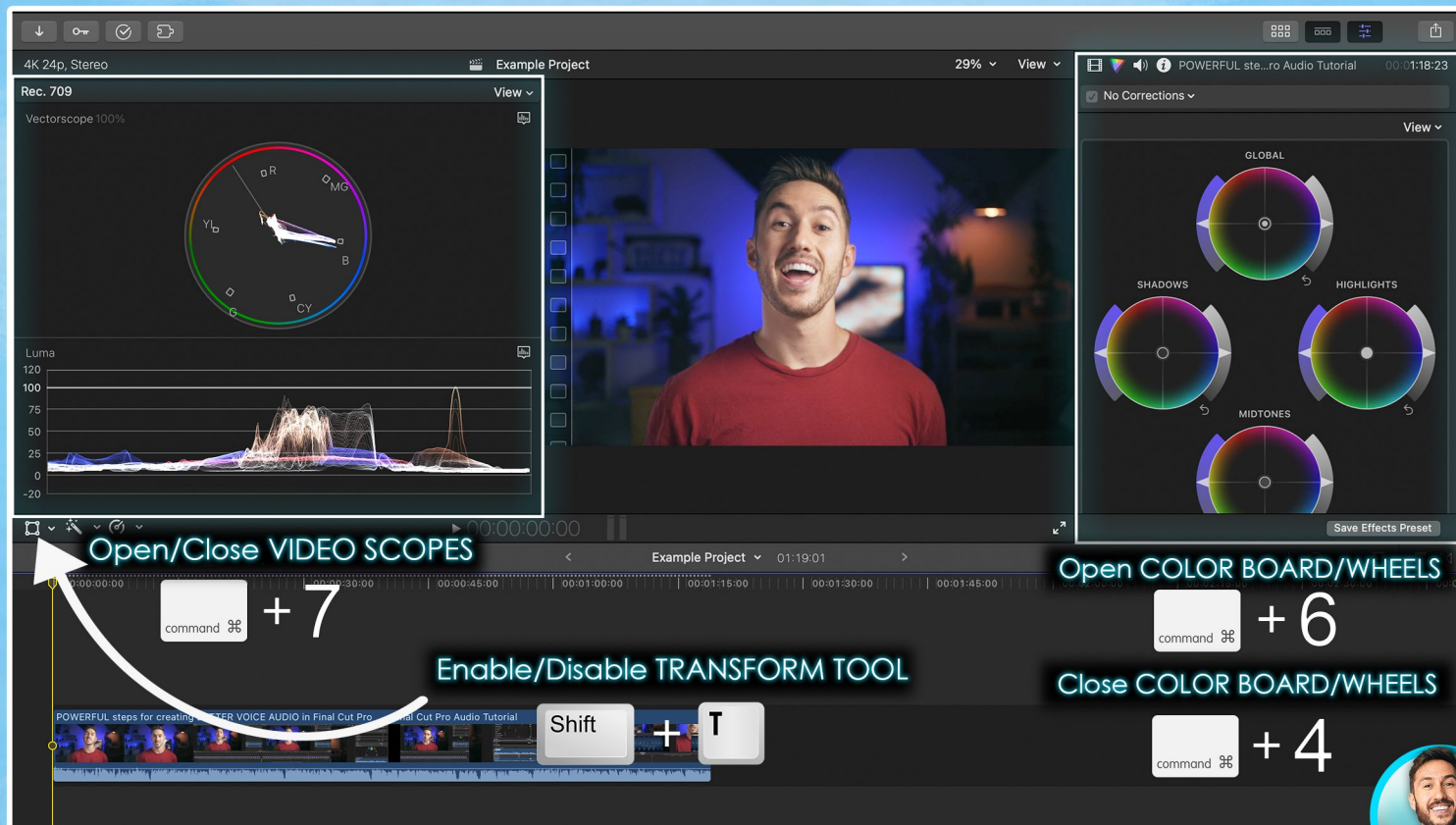


Open/Close LIBRARY/BROWSER WINDOW.
control + command ⌘ + 1

Open/Close INSPECTOR WINDOW
command ⌘ + 4

Open/Close EFFECTS
command ⌘ + 5

Open/Close TRANSITIONS
control + command ⌘ + 5



Open/Close VIDEO SCOPES
command ⌘ + 7

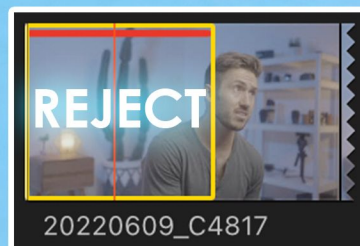
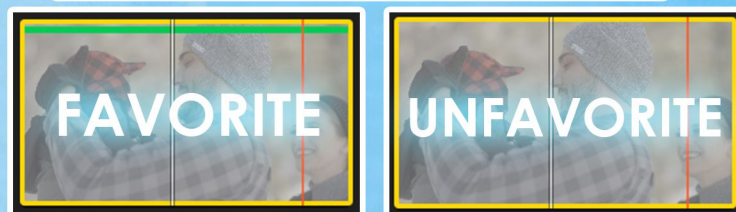
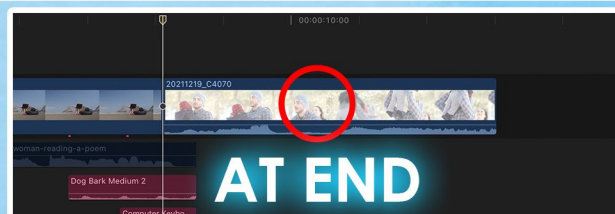
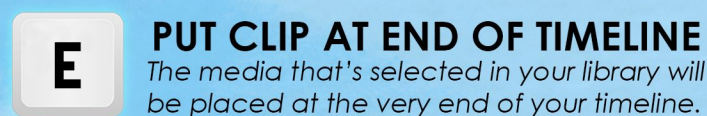
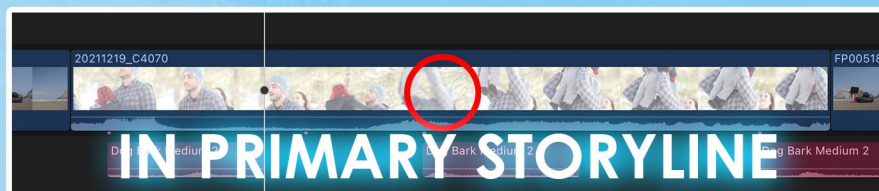
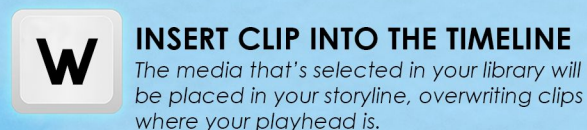
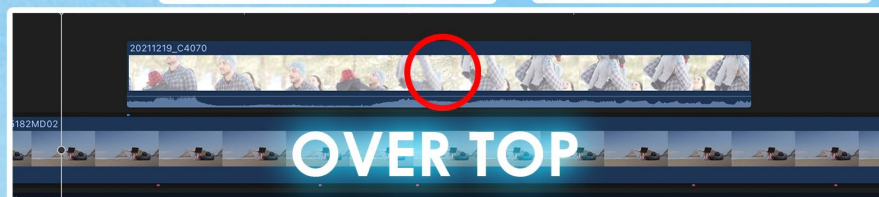
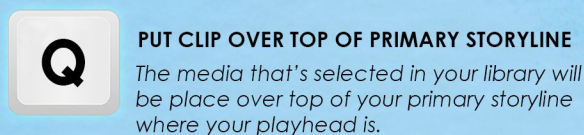
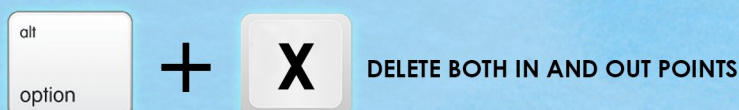
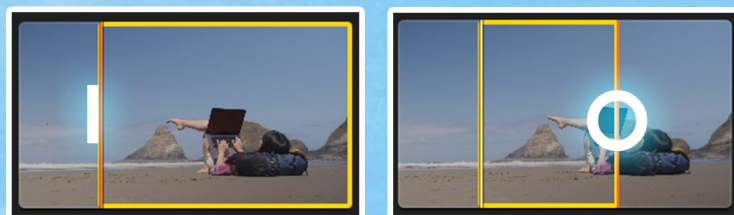
Enable/Disable TRANSFORM TOOL
Shift + T

Open COLOR BOARD/WHEELS
command ⌘ + 6

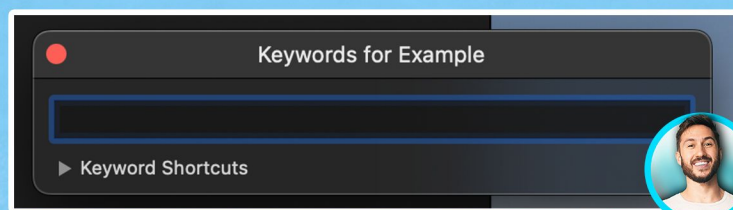
Close COLOR BOARD/WHEELS
command ⌘ + 4



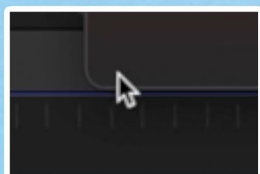
IMPORTING AND ORGANIZING



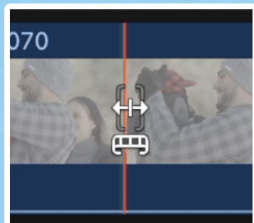
Use keywords to organize your media. Consider them like color coded post-it notes to let you know which clips match and which clips would be useful for certain parts of your video. Start keywording your clips. Trust me. It helps.



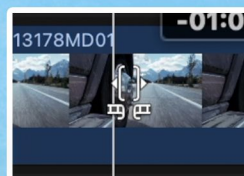
MOST USEFUL FINAL CUT PRO TOOLS



A Selection Tool



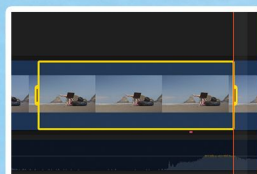
T Trim Tool



Hold



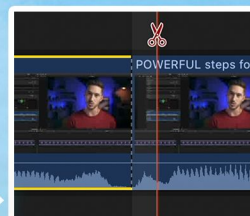
with Trim Tool up to perform a 'slide edit' with clip selected.



R Range Tool



B Blade Tool



Press

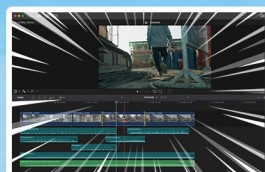


+

B

to blade where your skimmer/playhead is. Basically an immediate cut.

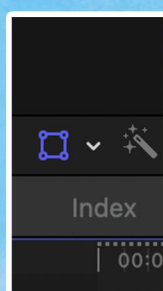
PRO TIP: Switch 'B' and 'Command B' so whenever you press just the 'B' key, it makes an immediate cut.
(*See bottom of Page 2 of Magnetic Timeline tips to see how to set up)



command + **+** OR **command** + **-** Zoom In/Zoom Out



S Turn Skimmer On/Off

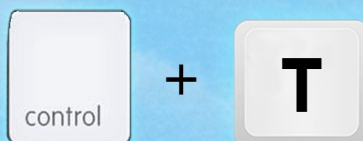


Shift + **T** Transform Tool

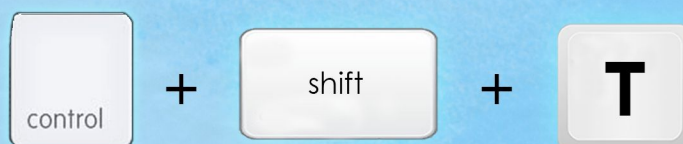


FINAL CUT PRO DEFAULT TITLE/LOWER THIRD/ EFFECT/TRANSITION

DEFAULT TITLE

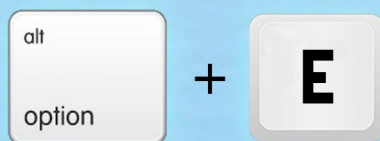


DEFAULT LOWER THIRD

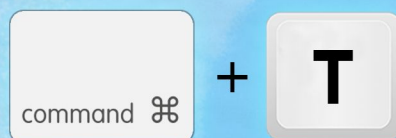


PRO TIP: Change your default lower third to an adjustment layer if you use adjustment layers often.

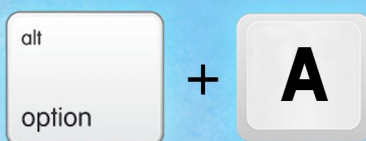
DEFAULT EFFECT



DEFAULT TRANSITION



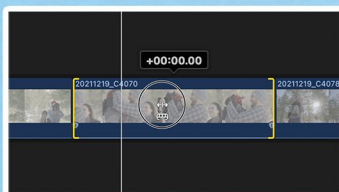
AJUSTMENT CLIP





FINAL CUT PRO

CUTTING AND TRIMMING

**T SLIP EDIT**

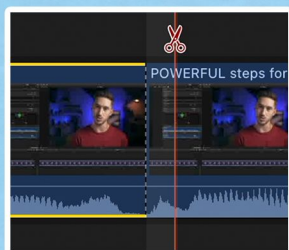
Bring up the trim tool (T) and drag your clip.

**SLIDE EDIT**

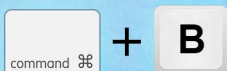
Hold



with Trim Tool up to perform a 'slide edit' with clip selected.

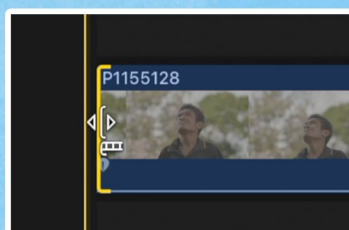
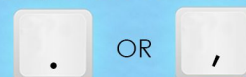
**IMMEDIATE CUT**

Press

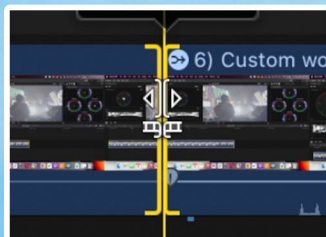


to blade where your skimmer/playhead is. Basically an immediate cut.

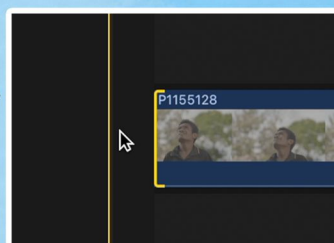
PRO TIP: Switch 'B' and 'Command B' so whenever you press just the 'B' key, it makes an immediate cut. (*See bottom of Page 2 of Magnetic Timeline tips to see how to set up)

**TRIM OR ADD 1 FRAME**

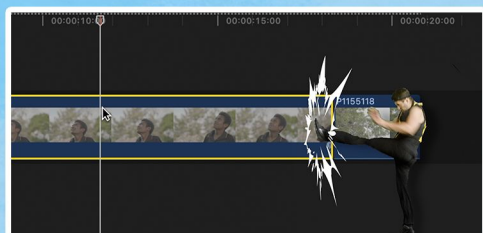
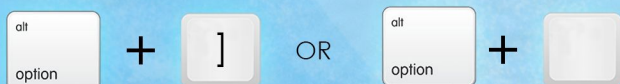
Select the very edge of your clip and press either period or comma to extend or add a single frame.

**T ROLLING TRIM**

I don't think this is the proper name for the edit, but nevertheless, pressing T, and clicking on the cut between two clips and dragging, will allow you to slide that cut point left and right on the timeline.

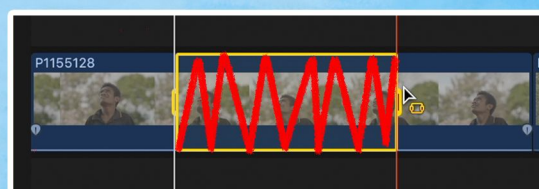
**TRIM OR ADD 10 FRAMES**

Select the very edge of your clip and press either period or comma to extend or add a single frame.

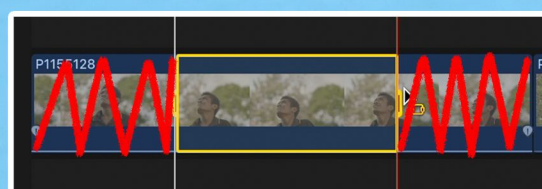
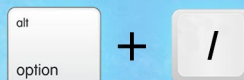
**TRIM END / TRIM START**

Press 'Option right bracket' or 'Option left bracket' to trim and delete everything to the right or left of the playhead/skimmer.

PRO TIP: Use the keyboard shortcut editor to change this function to just 'left bracket' and 'right bracket'. Or for even faster editing, change to 'G' and 'H'. This way, you barely have to move your fingers on your keyboard to trim. I currently have my keyboard set to this.

**RANGE AND DELETE**

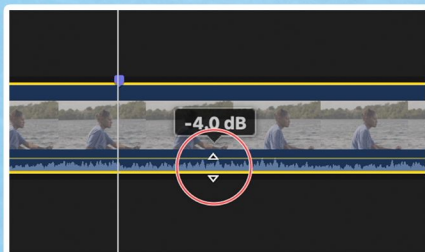
Press or hold the 'R' key to bring up the range tool drag the section of clip you don't want, and press delete.

**TRIM TO SELECTION**

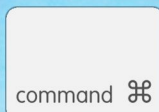
Delete clip media outside of range selection.



MY FAVORITE AUDIO SHORTCUT TIPS



Hold



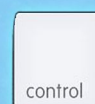
+ Drag volume up or down

Use this to **make way more gradual adjustments to your audio.**



+ MINUS (-)

OR

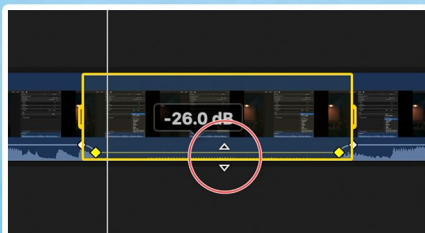


+ PLUS (+)

Raise or lower volume by a single decibel.

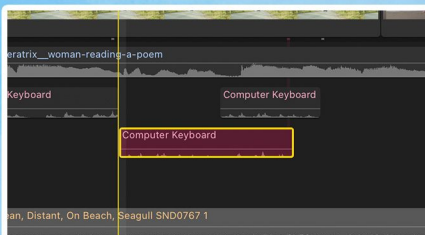
PRO TIP: Use the keyboard shortcut editor and change this shortcut to just the MINUS (-) and PLUS (+) key.

(*See bottom of Page 2 of Magnetic Timeline tips to see how to set up)



Make selection with Range Tool **R** and

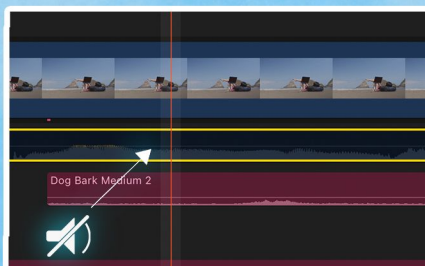
lower audio or use **control** + MINUS (-) OR **control** + PLUS (+)



+ **S**

Solo Selected Item

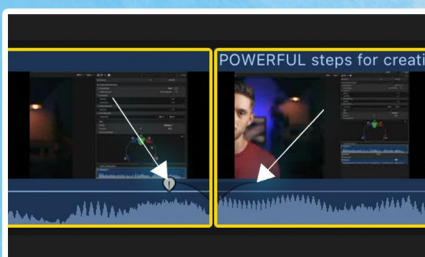
This shortcut is incredibly useful. It mutes everything **EXCEPT** that selected clip. **PRO TIP:** Use the keyboard shortcut editor and change this shortcut to just the 'C' key.



V

Enable/Disable Clip

Another useful shortcut that works for both audio AND video. This mutes and/or makes clips visually disappear temporarily.



+ **T**

Add Crossfade

Applies a crossfade to the audio between two selected clips. Adding a crossfade gets rid of some of the popping you might hear in your audio and helps your audio to sound a little smoother. Less start and stop, if you will.



WORKING WITH THE MAGNETIC TIMELINE



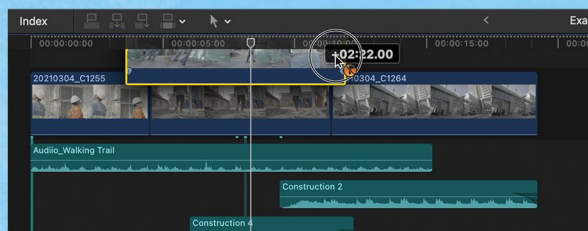
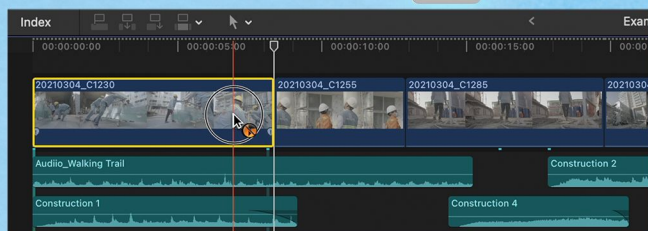
– Grave/Tilde Key

*If you don't have this key on your keyboard, look at the second page of 'WORKING WITH THE MAGNETIC TIMELINE' to see how to set this function up.

The grave key temporarily overrides connections when pressed. This key is essential for working with the magnetic timeline. The following are some examples of ways to use it.



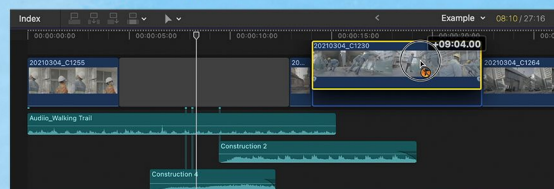
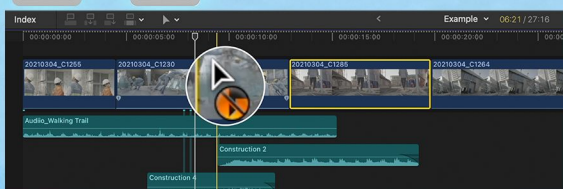
Override Connections



Hold down the grave key, an odd, orange icon will pop up and you're able to move any clip freely, even when other media is connected to it.



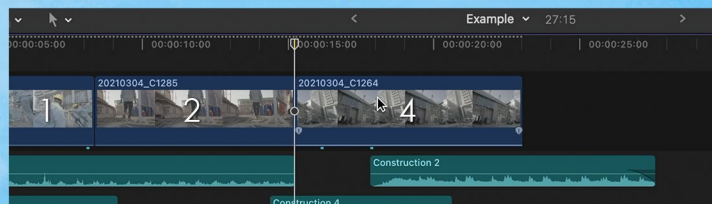
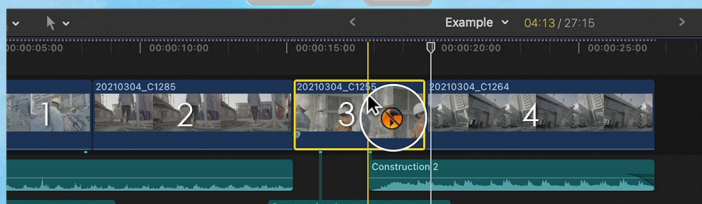
Override Connections with Gap replacement



By switching to the position tool (press P) and then holding the grave key when moving a clip, the clip's position will be replaced with a gap clip and connected media will stay in the same position. Be careful though, because the placement of that clip that you're moving can end up overwriting clips depending on where you place it.



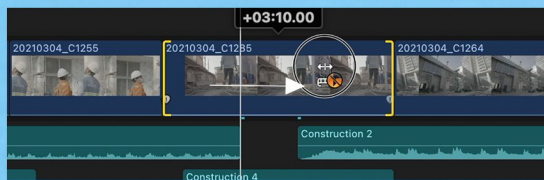
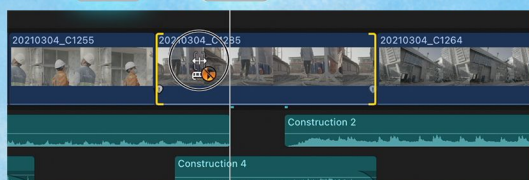
Delete without deleting connected clips



When you want to delete a clip and NOT have the connected media be deleted with it, hold the grave key, this weird orange icon will pop up, and then press delete. Those sound effects or whatever media is attached will stay in that location and that selected clip will be deleted.



Slide edit without affecting connected media



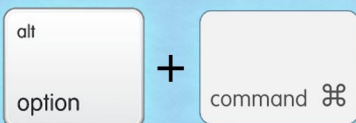
By switching to the Trim tool (T), holding the grave key and dragging your clip you can perform a 'slip edit', without affecting/moving the connected media on the clip.



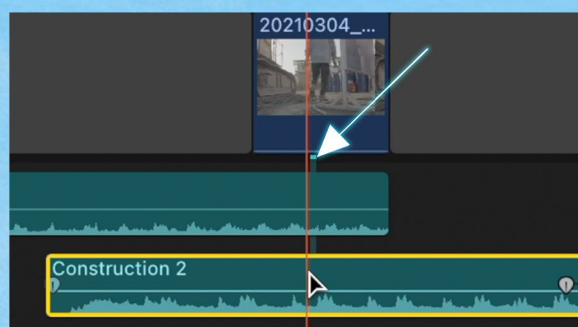
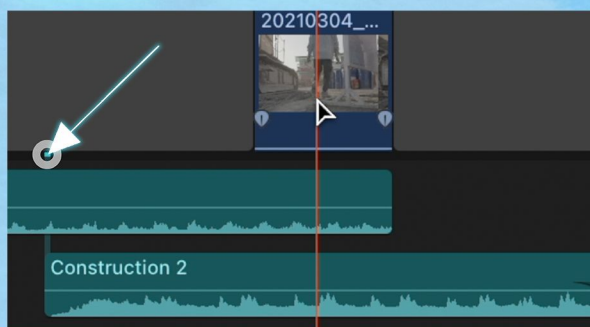


WORKING WITH THE MAGNETIC TIMELINE

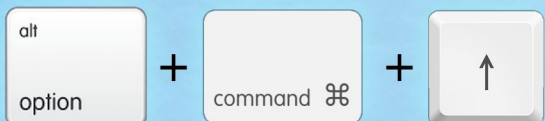
page 2



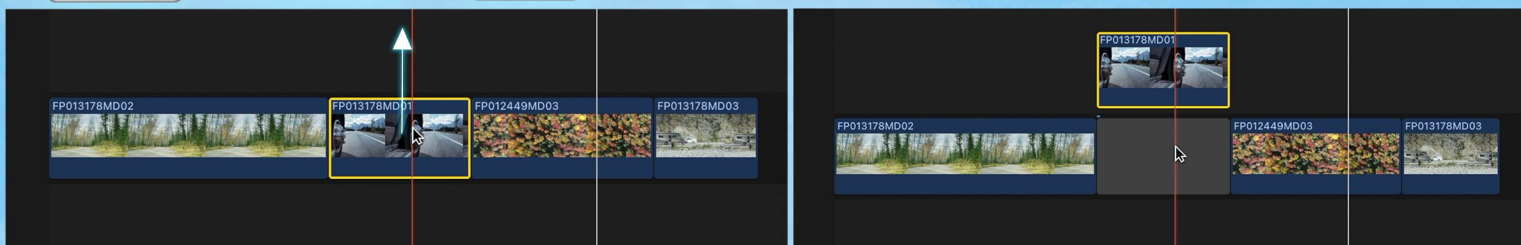
Change media's connection point



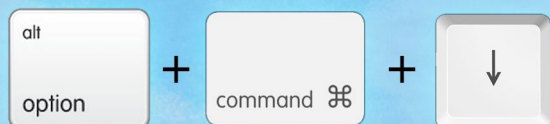
If you want to **change the connection point of connected media**, click off it and then select it while holding the option key and the command key with your skimmer/playhead where you want the new connection point to be.



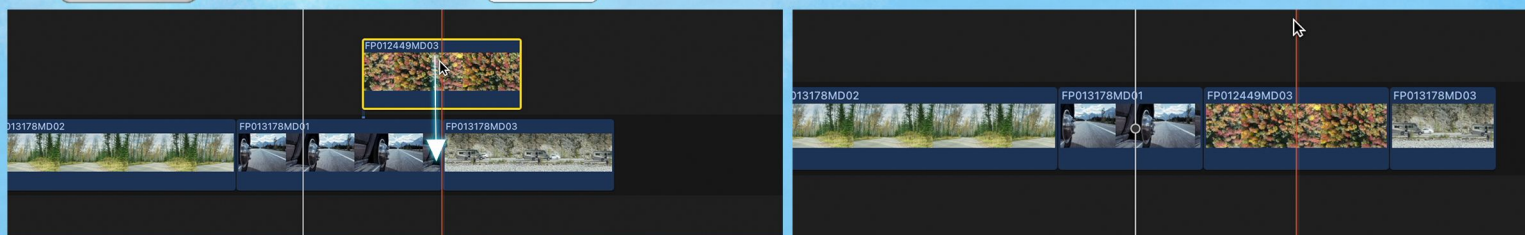
Bring clips above primary storyline



Use this shortcut to **lift your clips/clips above the storyline** while creating a gap underneath.



Push clips down into primary storyline



Use this shortcut to **overwrite your clip or clips into the primary storyline**.

▶ DYLAN JOHN

*If you don't see this key on your keyboard, hit 'OPTION COMMAND K' in FCP, click the top left drop down menu, hit 'duplicate' to create a new custom keyboard, then search 'OVERRIDE CONNECTIONS' in the top right search bar. Select that and then hit whatever key you'd like to be assigned to that function. Then hit save. And you're set!



RANDOM HELPFUL SHORTCUTS

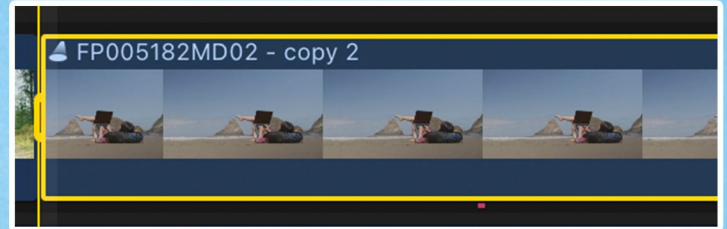
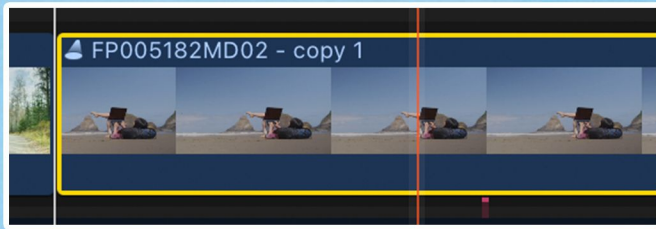


+



Rapid Fire LUT/Effect Tester

Duplicates clips to Audition. Create your look, press 'Option Y', create another look, press 'Option Y' and so on.



Then when your looks are made, click on your clip and press 'Control Option and Right or Left Arrow' to cycle through your looks.



+



+



OR



+ DRAG Quick Copy

Hold 'Option' and drag your media on your timeline to create an immediate copy of the clip.

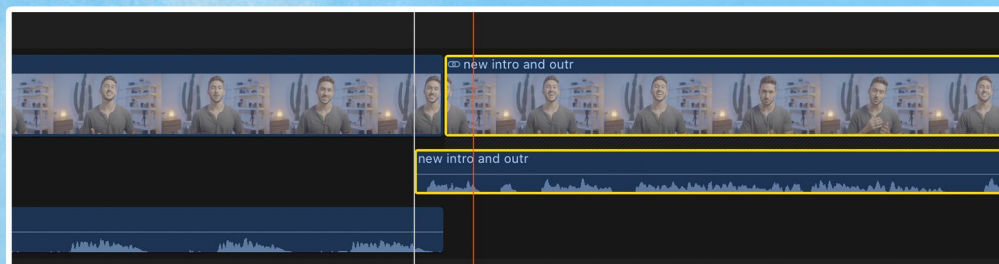


+



Expand/Collapse Audio

Use this to create 'J' and 'L' cuts. Trim your video by dragging on the beginning or end. Then add a slight crossfade on both audio clips to help smooth out the jump from one audio clip to the next and then you can press the shortcut again, with the clip selected, to have it suck back up into the video clip.



OTHER USEFUL RESOURCES & PLUGINS



The FCP Color Grading Masterclass

The only Apple-Approved Masterclass built to help you achieve studio-level color in Final Cut Pro.

<https://geni.us/AmazingFCPColorGrading>



Filmic Crisp SFX Collection

328 royalty-free sounds across 6 curated packs. Crafted for filmmakers, editors and motion designers.

<https://geni.us/FilmicCrispSFX>



Filmic LUTs

10 film-inspired looks for standard and LOG footage, built around the classic teal & orange scheme.

<https://geni.us/greatvideoLUTs>



Pocket Pro LUTs

20 cinematic looks built specifically for DJI Osmo Pocket 3 footage. Pro color in one click.

<https://geni.us/pocketpro>



Filmic Burn Overlay Pack

Authentic film burn transitions and overlays. Drag, drop and blend for instant analog texture.

<https://geni.us/filmicburn>

AWESOME FCP PLUGINS

One Plugin Pack To Rule Them All (Dylan's Pick)	https://geni.us/absoluteplugin
Smooth Zooms with Zero Keyframes	https://geni.us/ProZooms
Really Useful Animation Plugin	https://geni.us/ProAnimate
Best Picture in Picture Effect	https://geni.us/FCBPictureinPicture
Awesome for Content Creators	https://geni.us/ProVertical
Great Plugin for Automatic Captions	https://geni.us/ProSubtitles
Professional Color Grading Plugin	https://geni.us/ColorFinale
-50% OFF if you join my color grading masterclass (https://geni.us/AmazingFCPColorGrading)	
Remove Video Noise Easily	https://geni.us/neatvideo
Best Film Emulation Plugin	https://geni.us/EMUL8
Great Echo/Room Noise Remover	https://geni.us/Deromom

WEBSITES/APPS I LOVE

Best Creative Asset Library	https://geni.us/Artlist2freemonths
▪ Get 2 months free w/this link!	
My Go-To Voice Audio Enhancer	https://geni.us/AuphonicAI
AI App That Speeds Up My Editing	https://geni.us/gling
Royalty-Free Music & SFX Library	https://geni.us/epidemicsound1
Free FCP Plugin Installer	https://geni.us/freeplugininstaller
Greatest Way To Organize Ideas	https://geni.us/TryMilanote
Free Sound Effects Library App	https://geni.us/getsoundly.com
▪ For paid plan, use DYLANJOHN for 3 extra free months!	

Learn, grow, and connect with other creators in my FREE Discord community
<https://discord.gg/D8wGTR7XrE>



THANK YOU SO MUCH!

Thanks so much for downloading this little cheat sheet. I've put a lot of work into it in hopes that it helps out other FCP editors. There's nothing more fulfilling in this world than making something of your own. And when the process of doing that is smooth, you start to enjoy it more and more. I wish you all the best in your creative endeavors.

By the way, I really enjoy hearing your thoughts about my videos in the comment section. I read through every single one. Don't be shy and say hello! And if you're not yet subscribed, consider doing so!

<https://www.youtube.com/c/DylanJohnYT>

-Dylan John Dickerson

